

LIKE YOU BETTER DEAD

As recorded by In Flames

(from the 2004 Album "Soundtrack to Your Escape")

Transcribed by RoboHondaMonkey

Words by Anders Friden
Music by Jesper Strömblad

A Intro

Guitars Tuned to Drop Bb (Bb,F,Bb,Eb,G,C)

♩ = 105

1

D5

D5

Gtrs I, II

P.M.|

P.M.|

T

A

B

5 3 5 0 0 0 0 5 3 5 3 3 5 0

P H 0 0 0 0 P H 3 3 5 0

3

D5

B^b5 G5 F5

P.M.|

P.M.|

T

A

B

5 3 5 0 0 0 0 5 3 5 3 3 5 7

P H 0 0 0 0 P H 3 3 5 7

8 8 5 5 5 5 3 3 3 3 3 3 3 3

8 8 5 5 5 5 3 3 3 3 3 3 3 3

5

D5

D5

P.M.|

P.M.|

T

A

B

5 3 5 0 0 0 0 5 3 5 3 3 5 0

P H 0 0 0 0 P H 3 3 5 0

5 3 5 0 0 0 0 5 3 5 3 3 5 7

P H 0 0 0 0 P H 3 3 5 7

B^b5 G5 F5 C5

T

A

B

8 8 8 8 8 8 5 5 5 5 5 5 5 5

8 8 8 8 8 8 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

D5
G5
B^b5
C5
A^b5

T					
A	0	5	8	10	6
B	0	5	8	10	6

B Verse

15

Gtr I *fff*

T

A

B

sl.

sl.

sl.

Gtr II *mf*

T

A

B

sl.

sl.

D5 D5 G5 B^b5 D5 G5 B^b5 C5 A^b5

17

Gtrs I, II *fff*
P.M.:-|

T
A 0 0 0 0 5 8 10 6 6
B 0 0 0 0 5 8 10 6 6

C Chorus

G5 E^b5 G5 E^b5

21

Gtr I *fff*

T
A 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 1 1 1 1 1 1
B 5 5 5 5 5 5 5 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1 1 1

sl. sl. sl. sl.

Gtr II *mf*

T
A 12 12 12 12 12 12 15 15 14 12 12 12 12 12 12 12 15 15 14 12
B 10 10 10 10 10 10 13 13 12 10 10 10 10 10 10 10 13 13 12 10

sl. sl.

F5 D5 E^b5 F5

23

T
A 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3
B 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 3 3 3

sl. sl. sl. sl.

T
A 10 10 10 10 10 10 7 7 7 7 7 7 15 14 15 17
B 8 8 8 8 8 8 5 5 5 5 5 5 13 12 13 15

sl.

25

G5 E^b5 G5 E^b5

T

A

B

sl.

sl.

sl.

sl.

T

A

B

12 12 12 12 12 12 15 15 14 12

12 12 12 12 12 12 15 15 13 11

10 10 10 10 10 10 13 13 12 10

10 10 10 10 10 10 13 13 12 10

sl.

sl.

27

F5 D5

T

A

B

sl.

sl.

3

T

A

B

10 10 10 10 10 10 7 7 7 7 7 7

15 14 15 15 14

8 8 8 8 8 8 5 5 5 5 5 5

13 12 13

sl.

D Pre-Verse

29

D5 D5

Gtrs I, II *fff*

P.M.-|

P.M.-|

T

A

B

P H

P H

P H

5 3 5 0 0 0 0 5 3 5 3 3 5 0

5 3 5 0 0 0 0 5 3 5 3 3 5 0

D5 B^b5 G5 F5

31

P.M.-----1 P.M.-----1

T

A

B 5 3 5 0 0 0 0 5 3 5 3 3 5 7

P H 0 0 0 0 P H 3 3 5 7

E Verse

D5 D5 G5 B^b5 D5 G5 B^b5 C5 A^b5

33

P.M.:-1 P.M.:-1 P.M.:-1

T

A 0 0 0 0 5 8 8 0 0 5 8 10 6 6

B 0 0 0 0 5 8 8 0 0 5 8 10 6 6

F Chorus

G5 E^b5 G5 E^b5

37

Gtr I *fff*

T

A 5 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1 1 1

B 5 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1 1 1

sl. sl. sl. sl.

Gtr II *mf*

T

A 12 12 12 12 12 12 15 15 14 12 12 12 12 12 12 15 15 14 12

B 10 10 10 10 10 10 13 13 12 10 10 10 10 10 10 13 13 12 10

sl. sl.

39

F5 D5 E^b5 F5

T

A

B

sl.

sl.

sl.

sl.

3

T

A

B

10 10 10 10 10 10 7 7 7 7 7 7 15 14 15 17

8 8 8 8 8 8 5 5 5 5 5 5 13 12 13 15

sl.

41

G5 E $\flat$ 5 G5 E $\flat$ 5

T

A

B

sl.

sl.

sl.

sl.

sl.

T

A

B

12 12 12 12 12 12 15 15 14 12

12 12 12 12 12 12 15 15 14 12

10 10 10 10 10 10 13 13 12 10

10 10 10 10 10 10 13 13 12 10

sl.

sl.

43

F5 D5 E^b5 F5

T

A

B

sl.

T

A

B

sl.

10 10 10 10 10 10 7 7 7 7 7 7 15 14 15 17

8 8 8 8 8 8 5 5 5 5 5 5 13 12 13 15

sl.

G Bridge

G5/D B⁹/D D5 G5/D F5/C D5/A

45

Gtr I

T

A

B

sl.

T

A

B

5 5 5 5 5 5 8 8 7 7 5 5 5 5 5 5 3 3 3 3 0 0 0 0

5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 3 3 3 3 0 0 0 0

Gtr III

47

G5/D B7/D D5 G5/D D5/A F5/C

T														
A														
B														

T																										
A	5	5	x	5	5	x	8	8	x	7	7	x	5	5	x	5	5	x	0	0	0	0	3	3	3	3
B	5	5	x	5	5	x	5	5	x	5	5	x	5	5	x	0	0	0	0	0	0	0	3	3	3	3

49

G5/D B7/D D5 G5/D F5/C D5/A

T														
A														
B														

T																										
A	5	5	x	5	5	x	8	8	x	7	7	x	5	5	x	3	3	3	3	0	0	0	0	0	0	0
B	5	5	x	5	5	x	5	5	x	5	5	x	5	5	x	3	3	3	3	0	0	0	0	0	0	0

51

G5/D B7/D D5 G5/D D5/A F5/C

T														
A														
B														

T																										
A	5	5	x	5	5	x	8	8	x	7	7	x	5	5	x	0	0	0	0	3	3	3	3	3	3	3
B	5	5	x	5	5	x	5	5	x	5	5	x	5	5	x	0	0	0	0	3	3	3	3	3	3	3

53

G5 G5/D B^b/D G5/D F5/C D5/A

Gtr I

T

A 5 5

B 5 5

Gtr III

T

A 5 5 x 5 5 x 8 8 x 7 7 x 5 5 x 5 5 x 3 3 3 3 0 0 0 0

B 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 3 3 3 3 0 0 0 0

55

G5/D B^b/D D5 G5/D D5/A F5/C

T

A 5 5 x 5 5 x 8 8 x 7 7 x 5 5 x 5 5 x 0 0 0 0 3 3 3 3

B 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 5 5 x 0 0 0 0 3 3 3 3

H Chorus

57

G5 E^b5 G5 E^b5

Gtr I *fff*

T

A

B

sl. sl. sl.

Gtr II *mf*

T

A

B

12 12 12 12 12 12/15 15 14 12 12 12 12 12 12/15 15 14 12

10 10 10 10 10 10/13 13 12 10 10 10 10 10 10/13 13 12 10

sl. sl.

59

F5 D5 E^b5 F5

T

A

B

sl. sl. sl.

3

T

A

B

10 10 10 10 10 10 10 7 7 7 7 7 7 15 14 15 17

8 8 8 8 8 8 8 5 5 5 5 5 5 13 12 13 15

sl.

61

G5 E^b5 G5 E^b5

T

A 5 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1 1 1

B 5 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5 5 5 5 5 1 1 1 1 1 1

sl. sl. sl.

T

A 12 12 12 12 12 12 15 15 14 12 12 12 12 12 12 15 15 13 11

B 10 10 10 10 10 10 13 13 12 10 10 10 10 10 10 13 13 12 10

sl. sl.

63

F5 D5 E^b5 F5

T

A 3 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 7

B 3 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 3 3 3 7

sl. sl. sl. sl.

T

A 10 10 10 10 10 10 7 7 7 7 7 7 15 14 15 17 7

B 8 8 8 8 8 8 5 5 5 5 5 5 13 12 13 15 7

sl. sl.

I Outro

65

D5 D5

Gtrs I, II *fff* P.M.| P.M.|

T

A 5 3 5 0 0 0 0 5 3 5 3 3 5 0 5 3 5 0 0 0 0 5 3 5 3 3 5 0

B 5 3 5 0 0 0 0 5 3 5 3 3 5 0 5 3 5 0 0 0 0 5 3 5 3 3 5 0

P H P H P H P H

67

D5

B $\flat$ 5 G5 F5

Gtrs I, II

P.M.-----|

T

A

B

5 3 5 0 0 0 0 5 3 5 3 3 5 7

P H 0 0 0 0 P H 3 3 5 7

69

D5

D5

Gtrs I, II

N.H.-----|

T

A

B

5 3 5 [7] [7] [7] [7] 5 3 5 3 3 5 0 5 3 5 [7] [7] [7] [7] 5 3 5 3 3 5 7

P H [7] [7] [7] [7] P H 3 3 5 0 P H [7] [7] [7] [7] P H 3 3 5 7

71

B $\flat$ 5 G5 F5 C5

P.M.-----|

T

A

B